

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M,DCC,XCIX.

(1799)

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THE THIRTY-FIRST.

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“ Tot nos præceptoribus, tot exemplis, instruxit antiquitas, ut possit videri nulla  
“ forte nascendi ætas felicior quam nostra, cui docendæ priores elaboraverunt.”

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# CATALOGUE.

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\* The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1	VIEW in Wales	P. Reinagle, A.
2	Portrait of the Rev. Dr. Gaskin	H. Alsbby
3	Shepherd's boy in a storm	C. Cranmer
4	Portrait of an artist	G. F. Joseph
5	Portrait of Mr. R. Hunter	T. Lawrence, R. A.
6	Landscape and cattle, sun rise	Sir F. Bourgeois, R. A.
7	Portrait of a coach horse	G. Garrard
8	A view of Margate pier	F. Sartorius
9	Scene in a cottage	J. Cramb, H.
10	A study from Nature	T. Hand
11	Cottage scene near Chale, Isle of Wight	T. Taylor
12	Moonlight	J. Crawford, H.
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14	View of Bowder stone in Borrowdale	J. Ibbetson
15	A distant hail-storm coming on, and the march of soldiers with their baggage	P. J. De Loutherbourg, R. A.
16	* The children in the wood	J. Barney
17	* View of the Decoy, Hendon	J. Annis
18	Summer	J. Barney
19	* Little red riding hood	J. Barney
20	Winter piece	T. Taylor
21	The loss of His Majesty's Ship Proserpine	E. S., H.
22	A scene near Richmond	T. Stowers
23	Cottage scene near Chale, Isle of Wight	T. Taylor
24	A landscape	E. Oram
25	* A wood scene, mid day	G. Arnald
26	The friendly reception of Captain Wilson, of the ship Duff, and the persons sent out by the London Missionary Society at Otaheite; and the ceremony of the formal grant of	

	the district of Matavai for their use, in presence of the King, Queen, and Chiefs of that island, March 16th, 1797	R. Smirke, R. A.
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28	Portrait of Master Edmund, and Master Gibbs Antrobus	W. R. Bigg, A.
29	View of the position of the two fleets, (taken from the van of the French line) in action at half past nine o'clock at night, Le Guerriere, Le Conquerant, and Spartiate dismasted, the L'Orient on fire, August 1st, 1798	N. Pocock
30	Portrait of a lady	J. Green
31	The tired soldier	J. Opie, R. A.
32	Landscape, cattle, and figures	Sir F. Bourgeois, R. A.
33	A farriery	C. Geffner
34	The mother	H. Singleton
35	Four subjects from Macbeth	H. Singleton
36	A sled with horses	C. Geffner
37	The father	H. Singleton
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39	Moonlight	C. Geffner
40	Portrait of a hunter, the property of B. Holloway, Esq.	T. Bennet
41	A trotting horse	G. Stubbs, A.
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44	Moonlight	W. Anderson
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54	Portrait of Mr. Townley	W. Owen
55	Fishermen becalmed previous to a storm, twilight,	W. Turner
56	Landscape, evening	N. Freeje
57	A fruit piece	W. Elmer
58	A landscape and figures	T. Hand

59	Vide the Mysteries of Udolpho	S. Drummond
60	An old woman reading	R. Westall, R. A.
61	A study	W. Walker
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63	Portrait of the Countess Sutherland	J. Hoppner, R. A.
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65 *	A view from the Isle of Dogs	F. Warburton
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67	A landscape	A Young Lady, H.
68	View of Cowes Castle, Isle of Wight	E. Garvey, R. A.
69	Portrait of Mrs. Gooch	Sir W. Beechey, R. A.
70	Portrait of a lady	J. Opie, R. A.
71	Portrait of Lady Margaret Fordyce	W. Owen
72	Portrait of Dr. May	T. Clarke
73	Portrait of Mrs. Shaw	T. Kirkby
74 *	A view of Deal.—Fishermen going out	J. Wilkins
75	Portrait of Mrs. Orby Hunter	J. Hoppner, R. A.
76	Portrait of the Duke of Norfolk	T. Lawrence, R. A.
77	Highland Shepherds	H. Singleton
78	The manufacture of salt, one of a series illustrative of the arts, manufactures, and agriculture of Hindostann	A. W. Devis
79	Landscape, with a peasant cutting wood	R. Westall, R. A.
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82	A sea view, with Dutch boats	Sir R. Chalmers, Bart. H.
83	A sea view on the coast	Sir R. Chalmers, Bart. H.
84	Portrait of the Archbishop of York	J. Hoppner, R. A.
85	Portrait of Mr. Boswell	J. Hoppner, R. A.
86	Portrait of Mrs. Goodenough	T. Hardy
87	Portrait of Mrs. Wolfe	W. Owen
88	Portrait of the Right Hon. H. Dundas	J. Rising
89	Portrait of the Marquis Cornwallis	Sir W. Beechey, R. A.
90	Landscape, with a shepherd and other figures, evening	R. Westall, R. A.
91	Portrait of Mr. Fawcett in the character of Dr. Pangloss, in the Heir at Law	S. De Wilde
92 *	The favorite lamb	J. Barney
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94 *	Fruit piece	T. Keyse
95	Portrait of Sir William Young	Sir W. Beechey, R. A.
96	Portrait of a lady	J. Opie, R. A.
97 *	Caernarvon castle, North Wales, where Edward II. the first Prince of Wales was born	E. Dayes
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101	Portrait of a gentleman	J. Opie, R. A.

- 102 Portrait of Mont. Mallet Du Pan *J. F. Rigaud, R. A.*  
 103 View of Conway castle in Wales *E. Garvey, R. A.*  
 104 Landscape from Nature *J. Cartwright*  
 105 Portrait of a famous poney, belonging to Mr. Field *H. B. Chalon*  
 106 Portrait of Master Dillon *M. A. Sbee, A.*  
 107 Portrait of Viscountess Melbourne *J. Hoppner, R. A.*  
 108 Greenwich pensioner *M. Bennett*  
 109 Portrait of the Rev. H. Whitfield, D. D. *E. Edwards, A.*  
 110 A view at Leigh, on the Thames, sun set *T. Stowers*  
 111 Cupid inspiring plants with love, for Dr. Thomson's Botanical Work *P. Reimagle, A.*  
 112 Study of heads *J. F. Rigaud, R. A.*  
 113 Cottage near Lannamenna bridge *W. Griffiths*  
 114 Lord Nelson boarding the Spanish ships in the engagement off Cape St. Vincent, 14th Feb. 1797 *H. Singleton*  
 115 A landscape, with banditti *R. Corbould*  
 116 The engagement of the Glatton, 16th July, 1796, commanded by Capt. Sir H. Trollope, with eight ships of war, in which Capt. Strangways of the marines was mortally wounded *H. Singleton*  
 117 The ceremony of beard-washing, performed upon Don Quixote at the table of the Duke.—Don Quixote, Vol. 3, ch. 15. *R. Smirke, R. A.*  
 118 Portrait of Colonel Robertson of the Royal Westminster Volunteers *M. Brown*  
 119 Portrait of Mr. R. Ashby *H. Abby*  
 120 Portrait of the Rev. Mr. Nixon *S. Rigaud*  
 121 Portrait of Miss Patrick *B. Burnell*  
 122 The battle of the Nile, on the 1st Aug. 1798, when the French fleet were defeated by a squadron of British ships, under the command of Rear-Admiral Sir Horatio Nelson *R. Clevery*  
 123 Cupid protecting a nymph from a satyr *J. Opie, R. A.*  
 124 Portrait of Mr. J. Elford *J. Northcote, R. A.*  
 125 \* An afternoon scene in summer *A. Petter*  
 126 Snow piece *T. Taylor*  
 127 Portrait of a young lady *W. Hamilton, R. A.*  
 128 \* Shipping becalmed *T. Thompson*  
 129 View near Hampstead *W. Orme*  
 130 Portrait of a gentleman *W. Hamilton, R. A.*  
 131 Horses in a thunder storm *S. Gilpin, R. A.*  
 132 Portrait of the Duke of Rutland *J. Hoppner, R. A.*  
 133 Portrait of Master Browne *H. Howard*  
 134 Portrait of Mrs. Woodville *T. Phillips*  
 135 Malvern hills, near Worcester *Mrs. M. Pixell*  
 136 St. Margaret, Queen of Scotland, a cartoon designed for a painted window in the new abbey at Fonthill *B. West, R. A.*  
 137 Portrait of Mr. S. Lysons *T. Lawrence, R. A.*

- 138 The two senior scholars of the grammar-school, in the hall of Christ's Hospital delivering their anniversary orations on St. Matthew's day, before the Lord Mayor and Aldermen of London, and the Governors of the City Hospital *T. Stothard*, R. A.
- 139 Banditti - - - - - *S. Drummond*
- 140 A landscape, with a farm-house - - - - - *J. Richards*, R. A.
- 141 Fisherman - - - - - *J. Farington*, R. A.
- 142 Portrait of Master Ewald - - - - - *L. J. Cope*
- 143 \* A farm house at Ham, in Surry - - - - - *R. Browne*
- 144 Dutch Budjerau's on the river Ganges, East Indies *T. Daniell*, R. A.
- 145 Cattle - - - - - *P. J. De Loutherbourg*, R. A.
- 146 The Duchesf of C— giving her daughter to the Count de Bel-mire. Je vous la donne, lui-dis je ; Elle et à vous.—Madame Genlis, Adèle et Théodore, letter 38. *J. F. Rigaud*, R. A.
- 147 Turman castle on Lough Erere, county of Fermanagh, Ireland *J. Laporte*
- 148 The inside of a stable - - - - - *R. Westall*, R. A.
- 149 Fishing boats - - - - - *J. Farington*, R. A.
- 150 The prodigal son returning to his father *J. F. Rigaud*, R. A.

" Father, I have sinned against Heaven and in thy sight, and am no more worthy to be called thy son."—St. Luke, chap. 15, verse 21st.

- 151 A portrait of a young lady - - - - - *S. Hewson*
- 152 View of Hendon from Hampstead heath - - - - - *S. W. Reynolds*
- 153 Sun set - - - - - *J. Glover*
- 154 The last supper - - - - - *W. Blake*

" Verily I say unto you, that one of you shall betray me."—Matt. chap. 26, ver. 21.

- 155 A sea view - - - - - *W. Cowden, Esq. H.*
- 156 The bath of Venus, a poetic landscape - - - - - *B. West*, R. A.
- 157 The Cave of Spleen, for Mr. F. J. Du Roveray's new edition of Pope's Rape of the Lock - - - - - *H. Fuseli*, R. A.

" The Goddes with a discontented air,  
 " Seems to reject him, though she grants his prayer.  
 " A wond'rous bag with both her hands she bends,  
 " Like that where once Ulysses held the winds;  
 " There she collects the force of female lungs,  
 " Sighs, sobs, and passions, and the war of tongues.  
 " A vial next she fills with fainting fears,  
 " Soft sorrows, melting griefs, and flowing tears.  
 " The gnome rejoicing bears her gifts away,  
 " Spreads his black wings, and slowly mounts to day."

- 158 An old peasant at a cottage door R. Westall, R. A.  
 159 The pass from Neath to Murther, Glamorganshire J. Laporte  
 160 The nurse — J. F. Rigaud, R. A.
- “ How oft has infant innocence imprest  
 “ A mother’s fondness on a nurse’s breast.”
- 161 Portrait of Mr. Tatham — T. Kearsley  
 162 A study from Nature, by twilight — S. W. Reynolds  
 163 Portrait of a pointer bitch — R. P. Nodder  
 164 The gate of the old fort at Bernares, East Indies T. Daniel, R. A.  
 165 Venus and Adonis — R. Cofway, R. A.  
 166 The Duchess of C—— coming out of the cave where she had  
     been confined many years—*vide* Mad. de Genlis’s Adele  
     and Theodore, letter 38. — J. F. Rigaud, R. A.
- “ Malgré l’éclat brillant du jour qui frappe et blesse mes yeux étonnés, je vois, je reconnois  
 “ ma mère, mon père, mon époux; je pouffe un cri perçant; je me jette dans leurs bras et j’y  
 “ tombe évanoüie.”
- 167 The fall of the Riddel, Cardiganshire J. Laporte  
 168 The nativity of our Saviour, a cartoon designed for a painted window in the collegiate church, Windsor B. West, R. A.  
 169 A castle, belonging to Lord Moira Miss M. Pixel  
 170 St. Thomas à Becket, a cartoon, designed for a painted window in the new abbey at Fonthill B. West, R. A.  
 171 View from Nature — Sir F. Bugeois, R. A.  
 172 Portrait of Elizabeth Woods of Creeting hills, Suffolk, born of respectable parents in the year 1710, and now living. This singular character, having been by degrees deprived of the greatest part of her home; rather than quit possession, persevered in residing with her two daughters in the remaining ruins, an open chimney, and an oven, that served them as their store-room and wardrobe, having nothing to defend themselves from the weather, in a high and bleak situation, but a screen of bushes, which they shifted according to the direction of the wind. Here they lived 16 years.  
     At the time this sketch was made, the humanity of the neighbours had added a flight shed, and they are, at present, protected from the inclemency of the weather
- Sir G. Beaumont, H.
- 173 The death of Inez de Castro — J. Frearson
- “ Her fierce accusers urg’d her speedy doom.  
 “ Again dark rage diffus’d its horrid gloom,  
 “ O’er stern Alonzo’s brow.”
- Camoen’s Lusiad.

174	Portrait of Mr. Kemble	<i>Sir W. Beechey</i> , R. A.
175	Mrs. Peachum faints at the idea of her daughter marrying for love. Beggar's Opera	<i>R. Smirke</i> , R. A.
176	A view in Blenheim park	<i>R. C. Barnett</i>
177	A monkey	<i>G. Stubbs</i> , A.
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179	A landscape	<i>J. Farington</i> , R. A.
180	Portrait of Major Vickers, 2nd regiment of life guards	<i>M. A. Shee</i> , A.
181	Portrait of Mrs. Hanway	<i>J. Cranke</i>
182	Portrait of Miss Peters	<i>T. Phillips</i>
183	Portrait of Mr. Dick	<i>J. Ritson</i>
184	Portrait of Miss Phillips	<i>Mrs. Bell</i>
185	The destruction of the French fleet off the Nile, on the 1st August, 1798, by a squadron of British ships under the command of Rear-Admiral Sir Horatio Nelson, at the time the L'Orient blew up	<i>R. Clevelly</i>
186	Rebecca at the well, receiving the bracelets from Abraham's servant	<i>S. Woodforde</i>
187	Portrait of Mr. Gurney	<i>J. Opie</i> , R. A.
188	Cary Castle in Pembrokeshire	<i>H. De Cort</i>
189	A landscape	<i>J. Smart</i>
190 *	Shipping becalmed	<i>T. Thompson</i>
191	A frame, containing the deaths of Sir Philip Sidney, Epaminiondas, and the Chevalier Bayard	<i>B. West</i> , R. A.
192	Harlech Castle, from Twgwyn ferry, summer's evening twilight	<i>W. Turner</i>

" Now came still evening on, and twilight grey,  
 " Had in her sober livery all things clad."  
 " ——— Hesperus that led  
 " The starry host rode brightest 'till the moon  
 " Rising in clouded majesty unveiled her peerless light."

Milton's Par. Lost, Book 4.

193	Landscape and figures	<i>G. Morland</i>
194	The American aloe, for Dr. Thornton's Botanical Work	<i>P. Reinagle</i> , A.
195	Timothy, learning the scriptures, &c.—2d Timothy, ch. 1. ver. 5.—3d dittó, ch. 3. ver. 15.	<i>Miss M. Spillbury</i>
196	Cattle	<i>J. Baynes</i>
197	View of Knighton, Isle of Wight	<i>T. Taylor</i>
198	Landscape and cattle, morning	<i>F. Countze</i>
199	The Loiterer	<i>J. Russell</i> , R. A.
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201	A shepherd's boy	<i>C. Beidermann</i>
202	Portrait of Master Styles	<i>S. Drummond</i>

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204	Portrait of Mrs. Hunter	W. Owen
205	Portrait of Sir J. B. Warren	J. Opie, R. A.
206	View of Skiddaw, from the head of Derwent Water	J. Ibbetson
207 *	Landscape and cattle	G. Arnald
208	Portrait of a lady	R. Cefway, R. A.
209	Portrait of Mr. Boulton of Soho, Staffordshire	Sir W. Beechey, R. A.
210	Portrait of the late Mr. Perrache, painter on glass	J. F. Rigaud, R. A.
211	Portrait of a lady	Mosquerier
212	Portrait of a clergyman	J. Rigaud
213	Portrait of Mr. Kule	W. Owen
214	Portrait of Mrs. Kennedy	M. A. Sloe, A.
215	View at Chevalpettore, with Hindoo buildings, peninsula of India	T. Daniell, R. A.
216	Brehan ferry, Rossire, North Britain	J. Barret
217	A landscape	J. Farington, R. A.
218	The Holy family	R. Westall, R. A.
219	Moses receiving the law upon Mount Sinai—Exod. chap. 26. One of the pictures intended for the gallery of Fontbill abbey	W. Hamilton, R. A.
220	A scene from Nature, in the kingdom of Naples, with figures at devotion	R. Freebairn
221 *	View of Limehouse Reach	F. Warburton
222	Christ and Nicodemus	H. Tresham, R. A.
" Marvel not that I said unto thee, ye must be born again."		
223	Portrait of Miss Jennings	T. Lawrence, R. A.
224	Portrait of a gentleman	M. Brown
225	Portrait of Signor Viganoni	Pellegrini
226	Portrait of Mr. Corbould	H. P. Bone
227	Portrait of Mrs. Gibson	W. Owen
228	Portrait of Lady Carberry	Sir W. Beechey, R. A.
229	Mahomedan buildings at Biswold, in Rohileund, East Indies	T. Daniell, R. A.
230 *	A Roman villa	G. Arnald
231 *	Cattle	R. Hall
232	A spaniel dog, portrait	C. Towne
233	The capture of L'Immortalité, French frigate of 42 guns, 24 pounders, 580 men, by his Majesty's frigate, Fishguard, 44 guns, 280 men, Thonias Byam, commander, off Ushant, October 20th, 1798	N. Pocock
234	Portrait of Gen. Paoli	T. Lawrence, R. A.
235	Portrait of Mr. T. T. Jones	R. Muller
236	Portraits of Mrs. Gray and child	J. Allen

237	Portrait of Mr. Smith in the Westminster cavalry	H. Howard
238	Portrait of Miss Jackson	S. Medley
239	Portrait of a boy	J. Renton
240	Portrait of a lady	H. Aghby
241	Portrait of Miss Biggs of Drury Lane Theatre	W. Owen
242	Portrait of the Earl of Chatham	J. Hoppner, R. A.
243	Portraits of two of His Majesty's state coach horses	H. B. Chalon
244	Portrait of a lady	T. Clarke
245	Lord Northumberland, and Lady Percy	J. Webster, H.

"Lady Percy," O yet for Heav'n's sake.—Hen. IV. 2d part, scene 5th,

246	Portrait of Mr. Bennett	W. Walker
247	Portrait of an artist	C. Cranmer
248	A flower girl	M. A. Shee, A.
249	A visit and contribution to the sailors' orphans	W. R. Bigg, A.
250	Winter	J. Barney
251 *	Ruins of a temple, moonlight	G. Arnald
252	A distant view of the town of Subiaco, and the Cervara mountains, including the convents of Santa Scolasta and San Francesco, from the mountain-way to Tivoli, morning	P. Reinagle, A.
253	View of Chepstow, on the river Wye, Monmouthshire	F. I. Manskerch
254	Small landscape and figures	J. W. Abbot, Esq. H.

## ANTI-ROOM.

255	A portrait of Wm. Augustus Bowles, chief Canque of the Creek and Cherokee Indians	T. Phillips
256	A landscape	Miss M. Pixell
257	View of Sir Michael de Fleming's, at Rydal, from the head of Windermere	J. Ibbetson
258	Entrance to the harbour of Macoa China	Wm. Fitzbugb, Esq. H.
259 *	A landscape and figures	T. De Bruyn
260	Landscape, with portraits of a gentleman and three dogs	C. Towne
261	A girl getting water at a brook	R. Westall, R. A.
262	Portraits of Mr. Malton's children	R. Burnell
263	Portrait of Mr. R. T. Bone	H. P. Bone
264	Portrait of Mrs. Staples	J. Risng
265	Christmas week	G. Morland
266	Portraits of Master and Misses Strafford	H. Aghby

267	Balnagown, the seat of Sir Charles Rofs, Bart. Rosshire, North Britain	<i>J. Barret</i>
268	Portrait of a lady	<i>J. Opie</i> , R. A.
269	Portrait of Mr. Browne	<i>Sir W. Beechey</i> , R. A.
270	A stable yard	<i>G. Garrard</i>
271	Portrait of Mr. Romney	<i>M. A. Shee</i> , A.
272	Portrait of Mr. Hope in a Turkish dress	<i>Sir W. Beechey</i> , R. A.
273	Minerva reassuming her proper form, and giving her last instructions to Telemachus	<i>S. Rigaud</i>

“ Je vous quitte, O Fils et Ulysse; mais ma sageffe ne  
“ Vous quittera point, pourvu que vous sentiez toujours  
“ Que vous ne pouvez rien sans elle.”

Vide Fenelon's Telemachus.

274	Portrait of Mr. Coxe	<i>M. A. Shee</i> , A.
275	Battle of the Nile, at 10 o'clock when the L'Orient blew up, from the station of the gun boats between the battery and castle of Aboukir	<i>W. Turner</i>

“ Immediate in a flame,  
“ But soon obscur'd with smoke, all heav'n appear'd.  
“ From these deep-throated engines belch'd whose roar  
“ Imbowel'd with outrageous noise the air,  
“ And all her entrails tore, disgorging foul  
“ Their devilish glut, chain'd thunderbolts and hail  
“ Of iron globes.”

Milton P. Lost, Book 6.

276	Portrait of Admiral Gardner	<i>T. Clarke</i>
277	Portrait of Miss Smith	<i>T. Phillips</i>
278	Portrait of a lady	<i>S. Rigaud</i>
279	Portrait of Mrs. Williams	<i>G. Arnald</i>
280	Portrait of a Newfoundland dog	<i>W. Delamotte</i>
281	The lake of Lowerz, in Switzerland	<i>C. Geffner</i>
282	A portrait	<i>D. Grewers</i>
283	* A storm	<i>W. Brooks</i>
284	* View near Richmond Park, Surry	<i>R. Brown</i>
285	Portrait of Mrs. Steibelt	<i>W. B. Brown</i>
286	Landscape, clearing after a storm	<i>W. Orme</i>
287	Portraits	<i>S. Drummond</i>
288	Portrait of Miss King	<i>J. Green</i>
289	Portraits of her children	<i>Mrs. Anson</i> , H.
290	Portrait of a school boy	<i>T. Phillips</i>
291	Portrait of Miss Prickett	<i>H. Howard</i>
292	The death of Leonardo da Vinci	<i>H. Singleton</i>

293	Portrait of a lady	J. F. Rigaud, R. A.
294	Portrait of Mrs. Allnutt	T. Lawrence, R. A.
295	View in Cumberland	T. Hofland
296 *	A landscape	R. Hughes, jun.
297	Sketch from Shakespeare	H. Howard
	" And contains stars that madly from their spheres " To hear the sea-maid's music."	
	Midsummer Night's Dream.	
298	Abraham and his son Isaac going to sacrifice	B. West, R. A.
	" Behold the fire and the word, but where is the lamb for a burnt offering? and Abraham said, my son, God will provide himself a lamb for a burnt offering."	
299	A forest scene in the Northern part of Hindooftan, with a rhinoceros	T. Daniell, R. A.
300	Viriato, chief of the Lusitanians, exhorts his companions to take vengeance of the perfidy of Galba, who, under the cover of a deceitful reconciliation, orders the Lusitanians, that with confidence had presented themselves unarmed to negotiate a treaty of peace, to be unmercifully butchered; and at the sight of the dead corps of the men, women, and children slain, Viriato swears, by putting his hand, and those of his companions, in the wounds of the virgins yet palpitating, that they will not lay down their arms until they are revenged on the cruel invaders of their country, and on the perfidious enemy of the human race	F. Veira
301	A young lady	Le Chev. du Fretay
302	Portrait of Mrs. Arbuthnot	J. Hoppner, R. A.
303	A landscape	J. Farington, R. A.
304	A brisk gale on the Scotch coast	Nursey
305	Kilgarran castle on the Twyvey, hazy sunrise, previous to a sultry day	W. Turner
306	Portrait of Dr. Sand's children	R. Muller
307 *	Boys with a bird's nest	L. J. Coffe
308	Landscape, morning	N. Freele
309	Portrait of Miss Scott	T. Kearfley
310	Portrait of Mr. Mattby	M. A. Shee, A.
311	St Austin preaching the Gospel to King Ethelbert and Queen Bertha, in the Isle of Thanet	H. Singleton
312	View in Norwood, near the gipsy house	J. Ratibone
313	A girl returning from the well	R. Westall, R. A.
314	View from the inside of a cave on the Devon coast	Miss M. Pixell
315	A portrait of Mr. H. Johnson in the character of Carrol, in Oscar and Malvina	R. K. Porter

- 316 View near the lake of Bolzana, on the road to Rome, evening  
*P. Reinagle, A.*
- 317 Christ meditating after he had been baptized by John R. Westall, R.A.

## COUNCIL ROOM.

318	Fisherman's hut near Swansea, South Wales	<i>R. Sa/s</i>
319	Roman instruction	<i>D. Riviere</i>
320	Eloisa	<i>J. Roberts</i>
321	Oak tree	<i>S. H., H.</i>
322	Landscape, effect of sun towards evening	<i>F. Countze</i>
323	Lime trees	<i>J. Varley</i>
324	The Abbot's kitchen, Glastonbury, Somersetshire	<i>M. A. Rooker, A.</i>
325	Sunny morning—the cattle by S. Gilpin, R. A.	<i>W. Turner</i>
326	Abergavenny bridge, Monmouthshire, clearing up after a showery day	<i>W. Turner</i>
327	Inside of the chapter-house of Salisbury cathedral	<i>W. Turner</i>
328	South-west view of Durham	<i>J. C. Natives</i>
329	Landscape and figures	<i>R. Sa/s</i>
330	A landscape	<i>Mrs. A. Noel</i>
331	Craig-y Kinnon castle	<i>A Gentleman, H.</i>
332	A landscape	<i>Mrs. A. Noel</i>
333	The kitchen at Netley Abbey, Hampshire	<i>M. A. Rooker, A.</i>
334	Daniel in the lion's den	<i>S. Gilpin, R. A.</i>
335	West front of Salisbury cathedral	<i>W. Turner</i>
336	Ruins near Richmond, Yorkshire	<i>Mrs M. A. Spicer</i>
337 *	Bridge over the Mouner, Monmouth	<i>W. F. Wells</i>
338	View near Richmond, Yorkshire	<i>W. Pearson</i>
339	View near Durham	<i>W. Pearson</i>
340	Caernarvon castle	<i>W. Turner</i>

“ New rose,  
 “ Sweet Evening, solemn hour, the sun declin'd,  
 “ Hung golden o'er this nether firmament,  
 “ Whose broad cerulean mirror, calmly bright,  
 “ Gave back his beamy visage to the sky  
 “ With splendour undiminish'd.”

Mallet.

341	A mill in Essex	<i>T. Girtin</i>
342	Weir Hall, Edmonton, the seat of Robert Jones, Esq.	<i>R. Lugar</i>
343	Keswick Lake, from Mr. Hocklington's waterfall	<i>Mad. de Suffren</i>
344	Portrait of Mrs. Caldwell, as the muse Terpichore	<i>J. Ruffell, R. A.</i>

345	View near Durham	-	<i>W. Pearson</i>
346	A study from Nature	-	<i>Hollagan</i>
347	Beth Kellert, North Wales	-	<i>T. Girtin</i>
348	Ullswater, Cumberland	-	<i>J. Laporte</i>
349	View of a fountain at the bottom of the dark walk in Milbourne garden, Derbyshire	-	<i>J. C. Nattes</i>
350	South-east view of Netley Abbey	-	<i>S. Powel</i>
351	The Director, Captain Bligh, coming up and engaging the Vrybied, Admiral De Winter, in the action off Camperdown, on the 11th of October, 1797	-	<i>S. Owen</i>
352	View near the Dropping Well, Knaresborough	-	<i>L. Francia</i>
353	A study near Leeds	-	<i>L. Francia</i>
354	Mrs. Roods, near Leeds, Yorkshire	-	<i>L. Francia</i>
355	View of the Law Courts, Dublin	-	<i>J. Malton</i>
356	Morning, from Dr. Langhorne's Visions of Fancy	-	<i>W. Turner</i>

" Life's morning landscape gilt with orient light,  
 " Where Hope, and Joy, and Fancy hold their reign,  
 " The grove's green wave the blue stream sparkling bright,  
 " The blythe hours dancing round Hyperion's wain.  
 " In radiant colours youth's free hand pourtrays,  
 " Then hold the fluttering tablet to his eye,  
 " Nor thinks how soon the vernal grove decays,  
 " Nor sees the dark cloud gathering o'er the sky.  
 " Mirror of life thy glories thus depart."

357	* Ludlow	-	<i>W. F. Wells</i>
358	A flower girl	-	<i>A Young Lady, H.</i>
359	Portrait of Mrs. W. Lushington	-	<i>J. Russell, R. A.</i>
360	A landscape	-	<i>Mrs. A. Noel</i>
361	Portrait of Mr. Blair	-	<i>J. Russell, R. A.</i>
362	Portrait of Mr. Collins of Devizes	-	<i>J. Russell, R. A.</i>
363	The entrenchment and remains of Morden Castle, in Hursley Park, Hants	-	<i>S. Powel</i>
364	Ruins of part of the palace in Rotas Ghur, Bahar, East Indies	-	<i>W. Daniell</i>
365	A scene in Norbury Park, Surrey	-	<i>W. S. Gilpin</i>
366	Skinfrith on the Monore, Monmouthshire	-	<i>G. Samuel</i>
367	* Pandy Bridge, Caernarvonshire	-	<i>W. F. Wells</i>
368	* Infantine tenderneſſeſ	-	<i>J. Green</i>
369	The elegy in a country church yard.—New edition of Gray's Poems	-	<i>W. Hamilton, R. A.</i>

" The curfew tolls the knell of parting day,  
 " The lowing herd wind slowly o'er the lea,  
 " The plowman homeward plods his weary way,  
 " And leaves the world to darkness and to me."

370	Charity	<i>W. Hamilton, R. A.</i>
371	The woodman's child	<i>G. Slous</i>
372	The fisherman's child	<i>G. Slous</i>
373	Waterfall, by Pont de Pire, North Wales	<i>C. J. Pugh</i>
374	The birth of Shakspere, from the Progres of Poesy, for Du- rory's new edition of Gray's Poems	<i>W. Hamilton, R. A.</i>

“ Far from the sun and summer gale,  
 “ In thy green lap was nature darling laid,  
 “ What time, where lucid Avon stray'd,  
 “ To him the mighty mother did unveil  
 “ Her awful face : the dauntless child  
 “ Stretch'd forth his little arms and smil'd.  
 “ This pencil take, (the said) whose colours clear,  
 “ Richly paine the vernal year,  
 “ Thine too, these golden keys, immortal boy !  
 “ This can unlock the gates of joy !  
 “ Of horror that, and thrilling fears,  
 “ Or ope the sacred source of sympathetic tears.”

375	Portrait of Lady Jane Harley	<i>R. Westall, R. A.</i>
376	A boy fishing	<i>J. Eckstein</i>
377	The warrener boy with a ferret	<i>J. Russell, R. A.</i>
378	Portrait of the Rev. Mr. Cuthbert	<i>J. Russell, R. A.</i>
379	Morning	<i>W. F. Wells</i>
380	Portraits of Mrs. Grant and daughter, with the standard pre- sented to the Westminster Volunteer Cavalry	<i>J. Russell, R. A.</i>
381	Bethkeillert, North Wales	<i>T. Girtin</i>
382	David discovers Bathsheba reading	<i>W. Hamilton, R. A.</i>
383	View of a mill	<i>Mrs Smith</i>
384	A young Mountaineer	<i>W. M. Craig</i>
385	Portraits of children	<i>R. Dighton</i>
386	View near Chislet, Kent	<i>B. Garib</i>
387	Portrait of Miss Stephenfon	<i>T. Heaphy</i>
388	Ruins of Glastonbury Abbey, Monmouthshire, morning	<i>R. Cuming</i>
389	Woodland retreat, from Thompson	<i>A. Watte</i>

————— “ Deep roused, I feel  
 “ A sacred terror, a severe delight,  
 “ Creep through my mortal frame : and thus methinks  
 “ A voice, than human more, th' abstracted ear  
 “ Of fancy strikes.”

390	Portraits of Mr. R. Twopenny, Mrs. Foxhall and son, Mr. Houlston of the 1st Wiltshire, Miss Charlotte, Lady Mulgrave, Mrs. Dudlow and son	<i>J. Downman, A.</i>
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- 391 A view of Windsor, from Snow Hill, Windsor Park *B. West*, R. A.  
 392 St. Jerom, St. Ambrose, and St. Augustine, three of the figures introduced in the great window of the library at Font-hill Abbey, and executed in stained glass by F. Egerton of Birmingham *W. Hamilton*, R. A.
- 393 A view on the Wye, between Ross and Monmouth *Mrs Simpson*, H.  
 394 Evening *W. F. Wells*  
 395 Portraits of Mrs. Anderson and her children *J. Russell*, R. A.  
 396 Warkworth Hermitage, Northumberland *T. Girtin*  
 397 Sufannah and the two Elders *W. Hamilton*, R. A.  
 398 A study from Nature *T. Girtin*  
 399 Summer, a child sleeping under a hedge *W. M. Craig*  
 400 Llyn Myngwl, Merionethshire *W. F. Wells*  
 401 The flighted maid, from Shakespeare's Poem, entitled *Lovers Complaint* *J. R. Smith, jun.*  
 402 Ode to Spring, for T. S. Duroveray's new edition of Gray's Poems *W. Hamilton*, R. A.

" Where'er the oak's thick branches spread  
 " A broader brawner shade,  
 " Where'er the rude and moss-grown beach  
 " O'er canopies the glade.  
 " Beside some water's bushy brink,  
 " With me the muse shall sit and think,  
 " (At ease reclin'd in rustic state)  
 " How vain the ardour of the crowd,  
 " How low, how little are the proud,  
 " How indigent the great."

- 403 Portrait of Mrs. W. Blane *R. Westall*, R. A.  
 404 Children playing with their father *J. Eckstein*  
 405 Miss Lake *J. Russell*, R. A.  
 406 Portrait of Doctor Thornton, author of the new illustration of Sexual System of Linnaeus *J. Russell*, R. A.  
 407 Fancy *P. Violet*  
 408 Portrait of Major Corrance *C. Brome*  
 409 The new-made widow—Blair's Poem of the Grave, Page 5. *P. W. Tomkins*  
 410 Portrait of a lady and child *C. Beftland*  
 411 Portrait of himself *C. Beftland*  
 412 A waterfall in Cumberland *L. Francia*  
 413 Portrait of a gentleman *J. Sutton*  
 414 Portrait of himself *W. Fofer*  
 415 Portrait of a gentleman *Rev. C. Turner*, H.  
 416 The flower girl *J. De Fleury*  
 417 A fortune-teller *J. Eckstein*

418	Cephalus reproaching Procris with inconstancy— <i>vide Ovid's Metam.</i>	J. S. Agar
419	Taterhall Castle, Lincolnshire, for Howler's Views	T. Girvin
420	Cottage in Westmorland	P. S. Munns
421	The Secret	J. Russell, R. A.
422	Portrait of Sir John Johnson	G. Chase
423 *	John preaching in the Wilderness	E. Dayes

“ In these days came John the Baptist  
 “ Preaching in the Wilderness of Judea,  
 “ And saying, repent ye, for the kingdom  
 “ Of Heaven is at hand.

Matthew, chap. 3, verse 1, and 2.

424	Œdipus and his daughter Antigone, at Colone— <i>see the Œdipus Coloneus of Sophocles. Act I.</i>	J. L. Bond
425	The Archbishop of Salerno relating to Anselmo his vision of the preceding night, from the Father's Revenge, a tragedy, by the Earl of Carlisle. Act I.	R. Wefall, R. A.
426	A barrow girl	W. Miller
427	A cottage in Lincolnshire	J. Fleetwood
428	Portrait of Lady Nelson	D. Orme
429	S. E. view of Tamworth Castle, Warwickshire	J. R. Underwood
430	View of Denby Castle	I. Hayward, H.
431	Segismunda congratulating her father on the morning of his birth-day, from the Father's Revenge, a tragedy, by the Earl of Carlisle. Act II.	R. Wefall, R. A.
432 *	Borthwanog forge, Merionethshire, Tintern Abbey on the Wye	W. F. Wells
433	View in the glass-house at Warrington	W. M. Craig
434	Warkworth Castle, Northumberland—thunder storm approaching at fun-set	W. Turner

—“ Behold, flow settling o'er the lurid grove,  
 “ Unusual darkness broods ; and growing, gains  
 “ The full possession of the sky ; and on yon baleful cloud  
 “ A redd'ning gloom, a magazine of fate,  
 “ Ferment.

Thompson's Seasons.

435	Guiscard, as he is led to execution, taking leave of his father ; from the Father's Revenge, a tragedy, by the Earl of Carlisle. Act V.	R. Wefall, R. A.
436	The seasons	R. Dagley
437	Landscape	A Lady, H.
438	A view from Nature	J. C. Denham, H.

439	View of the west front of the chapel and muniment tower of Magdalen College, Oxford	<i>J. Buckler</i>
440	The death of Sigismunda, from the Father's Revenge, a tragedy, by the Earl of Carlisle. Act V.	<i>R. Wefall, R. A.</i>
441 *	Chepstow, Monmouthshire; Cum Glasarch, Montgomeryshire	<i>W. F. Wells</i>
442 *	Paul's conversion	<i>E. Dayes</i>
	" And as he journeyed he came near Damascus, suddenly there shined round about him a light from Heaven, and he fell to the earth, &c." — <i>Act</i> s, ch. 9, ver. 3.	
443	Portrait of Mr. Barrington Buggin	<i>Mis̄ Greenhead</i>
444	Portrait of Mis̄ Dorinda	<i>Mis̄ Greenhead</i>
445	A portrait	<i>W. de Longastre</i>
446	Portrait of Dr. Smith, President of the Linnean Society	<i>J. Russell, R. A.</i>
447	The entrance to the great Chartreuse, near Grenoble, in France	<i>— de Suffren</i>
448	Portrait of Mr. Knyvett	<i>G. Dance, R. A.</i>
449	Portrait of Mr. Batty	<i>G. Dance, R. A.</i>
450	Portrait of Mr. Baker	<i>W. Lane</i>
451	Portrait of a lady	<i>Q. Richmond</i>
452	View from Nature	<i>Mis̄ H. C., H.</i>
453	View of Calais	<i>Mis̄ M. C., H.</i>
454	Master Parker, the musical child	<i>A. Buck</i>
455	Portrait—Count of Rumford	<i>W. Lane</i>
456	Portrait of Mr. Lewis	<i>G. Dance, R. A.</i>
457	Portrait of Mr. Hoare	<i>G. Dance, R. A.</i>
458	Portrait of Mr. Munden	<i>G. Dance, R. A.</i>
459	Portrait of Mr. Wardell	<i>W. Lane</i>
460	Portrait of Mr. G. Meyers	<i>— Tullwin</i>
461	Portrait of a lady	<i>A Lady, H.</i>
462	Portrait of Mr. Watson	<i>R. Collins</i>
463	A son of Sir Wm. Langham, Bart.	<i>S. Shelley</i>
464	Portrait of Mr. Holmes	<i>Mrs. Holmes</i>
465	Portrait of Mr. Preffy	<i>J. R. Smith, jun.</i>
466	The Begonia a plant producing male and female flowers, for Dr. Thornton's botanical work,	<i>P. Reinagle, A.</i>
467	Portraits	<i>A. Buck</i>
468	Punch	<i>J. Eckstein</i>
469	Iris Ballager	<i>Mis̄ Stills, H.</i>
470	Double peach blossom, from Nature	<i>Mis̄ E. Brown</i>
471	Spring flowers, from Nature	<i>Mis̄ H. Wilks, H.</i>
472	A coxcombe	<i>A. M., H.</i>
473	Portrait of Master Yenn	<i>S. Shelley</i>
474	Study of flowers	<i>W. M. Craig</i>
475	Pase Sitadelle	<i>Mis̄ E. Safs</i>

476	The Grica Grandiflora	—	J. Gregg
477	Flowers	—	J. Penny
478	Chamaires fleur de lis	—	Mrs Stills, H.
479	Tulips, from Nature	—	J. Gregg
480	Fruit	—	Mrs. Sudderwood
481	Ramsgate pier	—	J. Nixon, Eq. H.
482	A tulip, from Nature	—	Mrs E. Brown
483	Flowers	—	S. Penny
484	The ascension—Blair's Poem of the Grave, page 27.	P. W. Tomkins	
485	Cupid, from Ovid's Amours;—Book 1st, Elegy 1st.	A. Waité	
	“ Thus I complain'd ; his bow the stripling bent, “ And chose an arrow fit for his intent.”		
486	Portrait of Mr. Unwin	—	Tuwin
487	Portrait of a lady	—	Mrs M. Stewart
488	Portrait of an artifit, in imitation of bronze	—	P. Violet
489	Portraits of Mrs. Cramend and children	—	W. Lane
490	Portrait of Mrs. Stuart	—	W. Evans
491	A portrait of Captain Sir T. B. Thompson of the Leander	G. Engleheart	
492	Winter—a child dead in the snow	—	W. M. Craig
493	Portrait of Mrs. Eliza Woodcock of Impington, who was buried eight days and nights in snow and dug out alive	—	Page
494	Olivia's visit to her father in prison— <i>vide</i> Vicar of Wakefield, vol. 2, p. 9.	J. R. Smith, jun. A.	
495	A mill in Lincolnshire	—	Mrs. Heatly, H.
496	The Britilh naval victors—Portraits of Admirals, Richard, Earl Howe; John, Earl of St. Vincent; Adam, Lord Viscount Duncan, of Camperdown; and Horatio, Baron Nelson, of the Nile;—a mezzotinto, from G. Dupont, of Cotes, R. A.; R. M. Payne, and L. F. Abbot; with ap- propriate embellishments	V. Green, A.	
497	Rhadr Vinaet, Caernarvonshire	—	G. Samuel
498	St. John	—	J. Boyne
499	A landscape	—	Mrs. A. Noel
500	Portrait of Mrs. Wood	—	R. Burnell
501	A frame with portraits of Captain Ackland, Admiral De Winter, P. Gafney, a sailor belonging to the Venerable; and Lieuten- ant Little of the Kent	D. Orme	
502	Straw-yard, with a horse	—	C. Towne
503	Cattle	—	C. Towne
504	A dead bullfinch	—	W. A. D., H.
505	Submalla at the cave of Clonmel—Temora, book 8th	Mrs M. A. Flaxman	
506	Bragelia, widow of Cuchullin, and her son—Death of Cuchullin	Mrs M. A. Flaxman	

507	Cuchullin—Ossian's Fingal, book 1st.	<i>Mrs M. A. Flaxman</i>
508	Malvina lamenting the death of Oscar—Ossian's Cromá	<i>Mrs M. A. Flaxman</i>
509	View of Crowland Abbey, Lincolnshire	<i>J. Morton</i>
510	Canterbury Cathedral—from the oaks	<i>J. G. Wood</i>
511	View of the Porta Honoris, or entrance to Caius College, Cambridge	<i>W. Wilkins</i>
512	Passion flowers, from Nature	<i>Mrs M. Lawrence</i>
513	Pistilly Kain, in Merionethshire, N. Wales	<i>W. Day, H.</i>
514	View of the fort at Agra, taken from the ruins of the Palace of Islaum Khan Rumi, East Indies	<i>W. Daniell</i>
515	View of the close gate, Canterbury	<i>T. Taylor</i>
516	Ush, Monmouthshire	<i>G. Samuel</i>
517	View of Castle Acre, Norfolk	<i>J. Morton</i>
518	Portrait of a young lady	<i>W. Porter</i>
519	Portrait of Mr. Smith	<i>W. Evans</i>
520	Portrait of Mr. Nunn	<i>W. Porter</i>
521	Harewood Park-house, Bedfordshire	<i>G. Samuel</i>
522	Wood scene with gypsies	<i>G. Wilfion</i>
523	A frame, eight portraits of Mr. Davison, Mrs Bishop, Mr. Wainwright, Mr. Ainslie, Mr. Roper and Family	<i>C. Hayter</i>
524	Wood scene with gypsies	<i>G. Wilfion</i>
525	An interior view of Netley Abbey, Hants	<i>S. Powel</i>
526	Portraits	<i>A. Buck</i>
527	Portrait of Mr. Allen, junior	<i>W. Evans</i>
528	Portrait of Mr. Ward	<i>W. Evans</i>

## ANTIQUE ACADEMY.

529	A portrait of Mr. Warren	—	<i>P. K. Porter</i>
530	Portrait of Mr. Kirby	—	<i>T. Kirkby</i>
531	Portrait of Master Maisingall	—	<i>R. Williams</i>
532	Portrait of a young lady, with the colours intended to have been presented to the Pimlico Armed Association	—	<i>J. Nixon, A.</i>
533	Peasant in a thunder storm	—	<i>F. Countze</i>
534	Portrait of a favourite dog and cat	—	<i>G. Ainslie, Esq. H.</i>
535 *	A view between Florence and Pifa, on the River Arno, Tuscany, Evening	—	<i>R. R. Reinagle</i>
536 *	A view from Donnington Park, Leicestershire	—	<i>T. De Bruyn</i>
537 *	A view of the new passage on the Severn, with the Bristol hills	—	<i>P. Reinagle, A.</i>
538	Portrait of Mr. Styles	—	<i>S. Drummond</i>
539	Portrait of Mr. G. Wilde	—	<i>J. Green</i>
540	Portrait of Miss Roberts	—	<i>A. W. Callcott</i>

541	Landscape and figures, with a timber drag	J. Ratbone
542	View from Box Hill, Surry	W. G. Jennings, H.
543	Portrait of a gentleman	L. J. Coffe
544	An autumnal effect from Millbank	J. Bryant
545	* Flower piece	T. Keyse
546	The vision of St. Anthony of Padua, (a sketch for a picture to be painted for the Abbey at Fonthill)	B. West, R. A.
547	View of Monmouth, on the River Wye	E. I. Manskerch
548	Portrait of a lady	L. J. Coffe
549	Horses, a study from Nature	C. L. Smith, H.
550	* The entrance of a wood	E. Edwards, A.
551	View in Hyde Park	Mrs H. Saks
552	View of Shanklin Chine, Isle of Wight	T. Taylor
553	View of Caernarvon Castle, North Wales	H. Melbourn
554	Portrait of Mr. Clark	S. Medley
555	Portrait of Mrs. Mackinnon	J. Keenan
556	Portrait of Mr. Rigge	G. F. Joseph.
557	Portrait of Mr. Jeffries	J. Rising
558	Portrait of Mr. Staples	J. Rising
559	Portrait of himself	H. P. Bone
560	Portrait of Mr. Westcar's great ox	J. N. Sartorius
561	A landscape	R. Thorne
562	Portrait of a gentleman in a Corsican habit	S. De Wilde
563	Portrait of Miss Pleydell	S. Woodforde
564	Portrait of Master Herschel	R. Muller
565	Portrait of Mrs. Litchfield of the Theatre Royal, Covent Garden	S. Drummond
566	Portrait of Miss Lucy Sifum	Mrs E. A. Rigaud
567	Portrait of the Chev. Ruspini	T. Clarke
568	Portrait of Sir Robert Chalmers, Bart.	A. Devis
569	Portrait of a gentleman	W. Hamilton, R. A.
570	Portrait of a horse and dog belonging to Mr. Mildrell	H. B. Chalon
571	A head, representing Daniel in the lion's den	B. West, R. A.
572	Portrait of a celebrated greyhound, Miller, belonging to Mr. Bate Dudley	H. B. Chalon
573	Portrait of a lady	W. Hamilton, R. A.
574	Portrait of Miss Dilkes	S. Woodforde
575	Portrait of a gentleman	H. Abby
576	Portrait of Mr. Thompson	A. J. Oliver
577	Portrait of Captain Epworth	T. Clarke
578	Portrait of a gentleman	H. Raeburn
579	View amongst the Chalk Cliffs near Gravesend	T. Platt
580	* A winter piece	C. Watling
581	Portrait of a lady	J. Green
582	Portrait of the Marquis of Hartington	H. Howard
583	Portraits of Mrs. Styles and daughter	S. Drummond

584	Portrait of Mr. G. H. Kirton	<i>H. Ashby</i>
585	Portrait of himself	<i>G. F. Joseph</i>
586	Portrait of Mr. Davis	<i>W. B. Brown</i>
587	View of Westminster Abbey, from the Surry stairs of West- minster Bridge	<i>D. Turner</i>
588	Portrait of Mrs. Dawson	<i>R. J. Oliver</i>
589	Portrait of Mr. Mills	<i>S. Drummond</i>
590	Portrait of Mrs. Skiffington	<i>Masquerier</i>
591 *	A summer piece	<i>C. Waling</i>
592	Portrait of Miss M. Walpole	<i>W. Lane</i>
593	Portrait of Miss H. Walpole	<i>W. Lane</i>
594	Portrait of a child	<i>W. Ward</i>
595	North view of Wyndermere, from the shore, between Lewood and Ambleside	<i>P. S. Munns</i>
596	Kilgarron Castle on the Twey, N. Wales	<i>Rev. R. S. Booth, H.</i>
597	A girl and water cress,	<i>W. Hefeltine</i>
598 *	Gateway of Dandelion, Isle of Thanet	<i>J. Malton</i>
599	Portrait of a fetter and spael in the possession of Mr. Gibbs	<i>G. Smith</i>
600	Rape of the Lock—from Pope	<i>Miss E. A. Rigaud</i>
	“ Just then Clarissa drew, with tempting grace, “ A two-edg'd weapon from her shining case ; “ He takes the gift with reverence, and extends “ The little engine on his fingers ends ; “ This jut behind Belinda's neck he spread, “ As o'er the fragrant steam she bends her head.”	
601	View in Northumberland	<i>J. Varley</i>
602	View near Haws Water, Westmoreland	<i>T. R. Underwood</i>
603	North view of Thurlmere, from the road to Ambleside and Keswick	<i>P. S. Munns</i>
604	Four views near Winchester	<i>T. Taylor</i>
605	Two fronts of a cottage to be built at Brixton	<i>Jeff. Wyatt</i>
606	Opening to the valley of Sage, on the road from Turin to Monte Cenis	<i>— de Suffrein</i>
607	The cottage in Hyde Park	<i>R. Speare, jun.</i>
608	View near Lewisham	<i>J. Cibid</i>
609	Portrait of Mr. Powell	<i>G. Smith</i>
610	The camel	<i>J. Eckstein</i>
611 *	Hall of the brotherhood of the Holy Trinity in Aldergate Street, as it appeared in Feb. 1790 (now destroyed)	<i>W. Capon</i>
612	Prudence, Justice, Temperance, and Fortitude	<i>J. S. Agar</i>
613	A frame, containing six designs for Young's Night Thoughts	<i>R. Corbould</i>
614	From the Castle of Otranto	<i>A. Van Affen</i>
615	An incantation	<i>A. Van Affen</i>

616	A view of the Collegiate Church at Manchester	J. L. Bond
617	Inside view of part of the ruins of Thornbury Castle, in Gloucestershire	S. Lyons, Esq., H.
618	The visionary shades—Blair's Poems of the Grave, page 4.	P. W. Tomkins
619	Halt of gypsies	G. Wilfon
620	View of Pembroke Castle, South Wales	G. Holmes
621	The keeper's cottage in Hyde Park	E. C. Litchfield
622	Bust of a lady of quality	J. Nollekens, R. A.
623	A branch of balsam, from Nature	Mrs E. Brown
624	A double scarlet corn poppy	Mrs. Suddenwood
625	A coxcomb	Mrs. Sudsenwood
626	Portraits of Lord and Lady St. Asaph, two Miss Ricketts, and Lieutenant J. Delancey	H. Edridge
627	Portraits of Lord Viscount Duncan, Lord Althorpe, Col. and Lady Charlotte Campbell, and the Rev. Mr. Cracherode	H. Edridge
628	The real, or bashful child, (as first attempt)	Miss J. Pine
629	Portrait of Lord Sheffield	H. Edridge
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631	Portrait of Mr. Roper	G. Hayter
632	A design for a novel lately published	A Gentleman, H.
633	The walk round the west front of Ludlow Castle, Shropshire,	
634	An infant Bacchus	W. M. Craig
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636	Portrait of Mr. Kendal	T. Clarke
637	View of the valley of Glencoe, Scotland	Rev. R. S. Booth, H.
638	Portrait of Captain Edwards	W. Sberlock
639	Portrait of Mrs. Wheadon	W. Sberlock
640	Portrait of Mr. W. Gilpin	W. Sberlock
641	Portrait of Mr. G. S. Carey	W. Sberlock
642	Portrait of Mr. Wheadon	W. Sberlock
643	Portrait of Mr. Clearson	W. Sberlock
644	A drawing	F. Bartolozzi, R. A.
645	A drawing	F. Bartolozzi, R. A.
646	A landscape, composition	R. Cooper
647	View of Elingford church, Essex	J. Varley
648	Tintorn Abbey, Monmouthshire	R. Cuning
649	View near Tintorn, Monmouthshire, Evening	C. J. Pugb
650	Weft view of Denton Lodge, in Norfolk, the seat of Dr. Sandby, Chancellor of Norwich, Flixton house in the center, and Flixton hall, the seat of Mr. Alexander Adair in the right	P. Sandby, R. A.
651	View near Guildford	M. Chamberlin
652	St. John's Gate, Smithfield	J. Wijshart
653	Portrait of Mr. Delacour	M. A. See, A.
654	Portrait of Sir W. Parsons	G. F. Joseph

655 A portrait of Mrs. Pitcairn  
 656 Zephyr and Aurora

*A Lady, H.  
 J. J. Halls*

" Or whether, as some sages sing,  
 " The frolic wind that breathes the spring,  
 " Zephyr with Aurora playing,  
 " As he met her once a-maying;  
 " There on beds of violets blue,  
 " And fresh-blown roses wash'd in dew,  
 " Gave birth to thee, a daughter fair,  
 " So buxom, blythe, and debonair."

Vide Milton's Allegro.

657	A view of Snow Hill, Windsor great park	<i>B. West, R. A.</i>
658	View of Denton Lodge in Norfolk, the seat of Dr. Sandby, Chancellor of Norwich, &c. taken near the road to Har- leston	<i>P. Sandby, R. A.</i>
659	A landscape	<i>Mr. Crotch, H.</i>
660	Druifwyn Castle, Carmarthenshire, and Ragland Castle, Mon- mouthshire	<i>M. A. Rooker, A.</i>
661	Two views near Breton Ferry, Glamorganshire	<i>M. A. Rooker, A.</i>
662	View from Denton Lodge, Denton Parsonage and Church, and Aldburgh Church in the distance, and Belvidere seat over the new plantation	<i>P. Sandby, R. A.</i>
663	View of Blackfriars Bridge, Norwich	<i>J. Reynon</i>
664	Netley Abbey, Hampshire	<i>E. Dayes</i>
665	Portrait of Mr. Coombe	<i>M. A. Shee, A.</i>
666	Portrait of Mr. Carr	<i>B. Burnell</i>
667	Portrait of Mr. Sherwin	<i>Moquerier</i>
668	Portrait of Mrs. Montague	<i>T. Kirkby</i>
669	A scene from the novel of Eleanor, by Mrs. Hanway, vol. 4. p. 204.	
670	Castle Acre Castle and Church	<i>Sir R. Chalmers, Bart. H.</i>
671	View of Tintern Abbey	<i>Mrs M. Holroyd, H.</i>
672	A view of the College at Manchester	<i>J. Hayward, H.</i>
673	Scotary	<i>J. L. Bond</i>
674	View at the Rocks, near Tunbridge Wells	<i>A Gentleman, H.</i>
675	The messengers of Croesus offering his chains in the temple at Delhi—See Herodotus, book 1st.	<i>A Lady, H.</i>
676	Reaper's child and sheep	<i>J. L. Bond</i>
677	Le Petit Ramoneur	<i>W. Hefteline</i>
678	Snow drops, from Nature	<i>Mrs M. de Roveray</i>
679	Fox gloves, from Nature	<i>Mrs E. Brown</i>
680	Paffnor Rhocas, red poppy, or corn rose	<i>Mrs A. Byrne</i>
681	Tulips, the Agatte, Robin, and Duposin	<i>Mrs. R. Safs, H.</i>
	G	

## MINIATURES.

682	Portrait of Mrs. Kay	<i>Mrs M. Byrne</i>
683	Portrait of a lady	<i>Mrs Read</i>
684	H. R. H. Prince Edward, Col. Twiss, Royal Engineers, a lady, Mr. Lancaster, and Lieutenant Reynell, St. James's Volunteers	<i>J. T. Barber</i>
685	Portrait of Miss Sterling	<i>F. Ferriere</i>
686	Portrait of the Count d'Artois	<i>H. Burch</i>
687	Portrait of Miss S. Cooper	<i>Mrs Barret</i>
688	Portrait of Mr. French	<i>Mitchell</i>
689	Portrait of Col. Robertson	<i>J. T. Barber</i>
690	Portrait of Mrs. Piozzi	<i>G. F. Joseph</i>
691	Portrait of Mr. Randall	<i>Mrs. Dayes</i>
692	Portrait of Master George	<i>J. de Chambord</i>
693	Portrait of the Rev. Mr. Belsham	<i>Pontbon</i>
694	Portrait	<i>G. Smith</i>
695	Portrait of Mr. Fearon	<i>P. Paillou</i>
696	Portrait of W. Curtis, Botanist	<i>J. Barrow</i>
697	An old head, a study	
698	Portrait of Mrs. Reeves	<i>Mrs Reinagle, H.</i>
699	A frame, containing the portraits of Marquis de Fitz James, himself, Madame Hillisberg in Brichante, Miss Cologan, Countess de Bouville, Mrs. Anderfon, Miss Boyd, Duke de Maillie's son, the Baron de Monte Limbert, Madame de Rullins, Madame Chevallier, first actress of the theatre at the Court of Russia, in character of Hebe, and a lady	<i>M. Herard</i>
700	Portrait of his father	<i>C. Rivers</i>
701	Portrait of Mr. Jukes of Bombay	<i>J. Jukes</i>
702	Portraits of Miss Harris, Mrs. Fortman, J. Smith, Mrs. E. Pym, and J. Fortman	<i>B. Pym</i>
703	Portrait of a lady	<i>J. Daniell</i>
704	No. 1. Mr. Pickett, Captain of the Weymouth Volunteers, No. 2. Miss Arnold. No. 3. Mr. Russell. No. 4. Mrs. Stacey. No. 5. Miss K. Williams. No. 6. Mr. Rodber, Master of the Ceremonies, Weymouth. No. 7. Mr. Mortimer	<i>W. Hobday</i>
705	Portraits of the Duke of Leeds, Mrs. Pope, and Mr. Pascoe Grenville	<i>A. Pope</i>
706	Portrait of the Rev. Stebbing Shaw	<i>Mrs Greenhead</i>
707	Portrait of Miss Norris	<i>Mrs S. Singleton</i>
708	A portrait	<i>T. Le Hardy</i>
709	Portrait of a gentleman	<i>J. Daniell</i>
710	Portrait of Mrs. Peel	<i>C. Bissland</i>

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731	Portrait of Miss Murray	W. Pearce
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742	Portrait of Captain Naish	N. Freeze
743	Portrait of Mr. Humphrey. Enamel	H. Spicer
744	Portrait of a lady	J. Daniell
745	Portrait of a gentleman	Miss J. Hay
746	Portrait of a lady	A Lady, H.
747	Portrait of Master Franks	C. Hayter
748	Portrait of a gentleman	R. W. Satchwell
749	Portrait of a child as Cupid	Miss S. Singleton

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751	Portrait of Mr. G. Holmes	W. Bate
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753	Portrait of Mr. Wynch	J. T. Barber
754	Portrait of Duke d'Angouleme	W. J. Thomson
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766	Portrait of Mr. Taylor	A. Smith, A.
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771	Portrait of a lady	J. Barry
772	Portrait of himself	J. Davis
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779	Portrait of a gentleman	J. H. Stevenson
780	Portraits of two children	Miss Barrett
781	Portrait of a lady	R. Bouyer
782	Portrait of a young lady	Miss Barrett
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785	Portrait of Mr. Burke	J. Smart
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792	Adelaide, or shepherdes of the Alps—on hearing Fenrose music	<i>S. Shelley</i>
793	Portrait of Mr. Butler	<i>J. Barry</i>
794	Portrait of his son	<i>H. Bone</i>
795	A decayed officer, manner of Rembrandt	<i>S. Shelley</i>
796	Portrait of Mr. Bannister, junior	<i>H. Burch</i>
797	A frame containing the portraits of Lord Chief Justice Baron Macdonald, I. Trotter, Esq. a lady, and Mr. I. P. Kemble	<i>H. Bone</i>
798.	Portrait of Mr. Luke Fitzgerald	<i>T. Arrowsmith</i>
799.	Portrait of a lady	<i>W. Naish</i>
800.	Portrait of a lady	<i>Lady Beechey, H.</i>
801.	A portrait of a gentleman the reverse	<i>J. Milton</i>
802.	Impressions from gems	<i>W. Tomkins</i>
803.	Portrait of a gentleman	<i>J. H. Stevenson</i>
804	Portraits of the Countess of Dalkeith, Lord Scott, and Lady Ann Montague	<i>F. Ferriere</i>
805	Portrait of Master Johnston	<i>Mrs S. Singleton</i>
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809	A frame containing the portraits of Mrs. Thomas, Mrs. Lad-broke, Miss Wake, Miss Travers, and Mr. Wake	<i>S. Shelley</i>
810	A frame containing portraits of the Earl of Mount Edgcumbe, the Countess, and the Hon. Ernest Augustus Edgcumbe; William Richard Viscount Valletort, Lady Emma Sophia Edgcumbe, and Lady Caroline Ann Edgecumbe, in enamel	<i>H. Bone</i>
811	A frame with five portraits	<i>— Arlaud</i>
812	Portraits of the Hon. James Stopford, and the Hon. Edward Stopford	<i>F. Ferriere</i>
813	Portrait of a medical gentleman	<i>W. Patten</i>
814	Portrait of Mr. Allen	<i>J. Braine</i>
815	Portrait of Mr. Wicks	<i>Mrs Bird</i>
816	Portrait of a lady	<i>W. Thick</i>
817	Portraits of Mrs. Walker and children	<i>T. H. Hull</i>
818	Portrait of Mrs. Stubbins	<i>C. Brome</i>
819	A frame containing the portraits of Mr. and Mrs. Terry, and Master and two Miss Halls	<i>Mrs Bird</i>
820	A portrait	<i>T. Le Hardy</i>
821	Portrait of Mr. R. Allison	<i>F. Allison</i>
822	Portrait of Miss Leak	<i>J. Barry</i>
823	Portrait of a lady	<i>S. Polack</i>
824	Portrait of Mr. Brandon	<i>R. Bull</i>
825	Portrait of a gentleman	<i>Miss Barret</i>

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- “Behold the fire and the wood, but where is the lamb for a burnt offering? And Abraham said, my son, God will provide for himself a lamb for a burnt offering.”
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- “With weights, pains, and melted Alpine snow,  
 “The mountain cistern fill those ample stores  
 “Of water, scooped amongst the hollow rocks.”
- Thompson's Autumn.
- 850 View from Richmond Hill — *F. Countze*

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 1797 — S. Owen.  
 863 Portrait of H. R. H. Prince Edward — R. Muller  
 864 Lâdore on Kewick Lake, Cumberland — J. Laporte  
 865 Cottage scene near Winchester — T. Taylor  
 866 Storm coming on — T. Taylor

" In rueful gaze  
 " The cattle stand, and on the fowling heavens  
 " Cast a deploring eye, by man forsook,  
 " Who to the crowded cottage hies him fast,  
 " Or seeks the shelter of the downward cave."

Vide Thompson's Seasons.

- 867 View of the cottage, Hyde Park — S. Powel  
 868 A dance of nymphs — F. Viera  
 869 Portraits of H. R. H. the Prince of Wales and Princess Charlotte, engraved by permission from a picture in the possession of the Duke of Brunswick, painted by J. Russell, R. A. — J. Collyer, A.  
 870 Scene from the Tempest; engraved from a picture by Hamilton, for Boydell's edition of Shakespeare — A. Smith; A.  
 871 Figure of the Nile, a model in wax, for the reverse side of a medal of Lord Nelson — J. Merchant

" Rous'd by the cock; the soon-clad shepherd leaves  
 " His mossy cottage, where with peace he dwells,  
 " And from the crowded fold in order drive  
 " His flock to taste the verdure of the morn."

Vide Thompson's *Seasons*.

873	A Thames sailing boat	J. C. Barrow
874	Farnham Castle, Surrey	L. Francia
875	View near Heare Bay, Kent	B. Garib
876	View in the Isle of Wight	Mrs. Heally, H.
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878	View of Leeds from little Woodhouse	W. M. Craig
879	The Hydrangea Hortensia	Mrs H. Sajis
880	Lieutenant Bligh and part of the Bounty's crew escaping from the natives of the Island Tofoa, in the Bounty's launch, May 3, 1789	A Lady, H.
881	Fruit and flowers	Mr. Hewlett, H.
882	Entrance to the great hall of Kenilworth Castle, Warwick- shire	T. R. Underwood
883	View on the banks of the river Pei-ho, China	W. Alexander
884	Bridge at Peterdale Ullswater	P. Munns
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889	Fruit	D. Richardson
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893	View near Newcastle upon Tyne	R. Daxis, H.
894	View of Fairlop Oak, in the Forest of Hainault, Essex	E. Edwares, A.

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934	A park entrance	T. Chawner

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R. Harraden
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hampton — G. Byfield
- 949 A design — T. Willoughby
- 950 The East end of the Senate House, Public Library, King's  
College Chapel, Cambridge T. Malton
- 951 Buſt of a nobleman — J. Nollekens, R. A.
- 952 Ionic temple, designed for a nobleman's grounds E. Gyfford
- 953 Design for a triumphal bridge, for which the diploma of the  
Academy of Parma was given — J. Soane, A.
- 954 Geometrical elevation of the weſt front of the cathedral of  
Canterbury — J. Malton
- 955 North-weſt view of a design for an exterior, adapted to the  
present interior, of St. Stephen's church, Walbrook A. P. Moore
- 956 The bridge at Tyringham, belonging to W. Praed, Esq.  
J. Soane, A.
- 957 A geometrical drawing of the High Altar of St. Albans  
Abbey, from the actual meaſurement, with the mutila-  
ted parts reſtered, and the ſtatues introduced agreeable  
to the ſtate of the period in which it was built G. Meredith
- 958 A park lodge, and gateway — W. Rose
- 959 Design for a temple — S. Ware, jun.
- 960 Internal view of Saffron Walden church R. Brettingham
- 961 Buſt of a nobleman — J. Nollekens, R. A.
- 962 Design for a chapel and burying place — E. Gyfford
- 963 Design for a bath — J. Cox, jun.
- 964 Sketch on cartridge paper of a guard house J. Macdonnell
- 965 Design for a public fountain — T. Hardwick
- 966 Design for a mansion — H. Brown
- 967 Landscape and figures — R. Safs

968 *	Lighthouse on the Pier, Ramsgate	J. Malton
969	A view near Sydenham common	E. Child
970	View of Granagh castle, near Waterford	T. S. Roberts
971	Fonrole, from Marmontel's Shepherds of the Alps	R. Dagley
972	A Venus	J. Nollekens, R. A.
973	Alteration of the north front of Wodley park-house, Berks, the seat of the Rev. Philip Wroughton	Jeff. Wyatt
974	Alteration of the south front of Wodley park-house, Berks, the seat of the Rev. Philip Wroughton	Jeff. Wyatt
975	A design for a church	H. A. Keeble
976	Cottagers, Sunday morning	G. Turner
977	Cottage at Kirkdale, between Keswick and Buttermore	P. S. Munns
978	The seat of J. G. Manly, Esq. at Brazur, in the county of Oxford	D. Harris
979	A design for a cottage	W. R. Laxton
980	View on the Thames, near Woolwich	T. Loney
981	Design for a caffine	T. M. Cook
982	The Bison and Jebu of Asia	G. Garrard
983	Villagers, Sunday evening	G. Turner
984	Cottage, the Grange Barrodale, Cumberland	P. S. Munns
985	Design for a public bath	J. Randall
986	Design for a garden temple	J. Savage
987	A temple	J. Papworth
988	A design for a church	T. Hatton
989	A design for a bath	H. E. Kendall
990	Design for a church	T. Palmer
991	A branch candlestick, executed in gilt bronze	C. H. Tatbam
992	Design for the principal front of a mausoleum	T. Dearn
993	Design for a cottage	G. Westmacott
994 *	Ancient houses in Fleet Street, the corner of Chancery Lane	W. Capon
995	Architectural decorations	T. Martyr
996	An ornamental column, designed to commemorate a late naval victory	T. Papworth
997	Design for improving the north and west fronts of Nether Winchendon house, the seat of Scrope Bernard, Esq.	R. Jones
998	Design for a villa, intended to be built in Surry, for G. Whitfield, Esq.	J. Shaw
999	Design for an entrance to a castle	G. Wyatt
1000	Design of a villa	R. T. Jackson
1001 *	Nestus and Dejanira	W. Theed

" Swift as his words the fatal arrows flew,  
 " The Centaur's back admits the feather'd wood,  
 " And thro' his breast the barbed weapon stoo'd.

Ovid. Met. book 9, ver. 150.

- 1002 The Irish pig, 4 feet 2 inches high, and a Berkshire hog, 2 feet  
10 inches high — G. Garrard
- 1003 Design for a mansion — A. Elliot
- 1004 Design for a villa at Bladon hill, Burton on Trent, the seat of  
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- 1005 Effect of moon rising — A. Callander
- 1006 La Madonna della Gloria, a statue for Fonthill Abbey  
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- 1007 Design for a triumphal bridge — J. Soane, A.
- 1008 A design for finishing the saloon at Thornton, the seat of the  
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- 1009 A design for a villa — H. H. Seward
- 1010 A design for a villa — W. R. Laxton
- 1011 A house for Claude Scott, Esq. Sunbridge Park, Kent — J. Nash
- 1012 Comparative view between the great towers of York and Can-  
terbury cathedrals — J. Malton
- 1013 The entrance into Bagshot Park, a seat of H. R. H. Prince  
William of Gloucester — J. Soane, A.
- 1014 View of the city of Cork — S. Roberts
- 1015 View of Twickenham — W. Pickett
- 1016 View of a building now erecting at Fonthill, in Wiltshire, the  
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- 1017 A design for a scene — Holligan
- 1018 A vestibule at the Bank — J. Soane, A.
- 1019 Design for a house and offices now building at Sandling,  
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- 1020 A view near Roos, Herefordshire — J. Grove, H.
- 1021 View on the water side — De Rigny
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- 1023 A design for a bridge over the Itchin ferry, at Northam, near  
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- 1024 A waterfall — J. Curtis
- 1025 View of Tilbury and Gravesend, with sections of the intended  
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- 1026 Design for the inside of the church of St. Martin Outwich,  
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- 1027 View of Dartford, in Kent — S. Powell
- 1028 View of Cray Miller castle, near Edinburgh Miss J. Hamilton, H.
- 1029 Design for a house to be built at Laverstoke, near Whitchurch,  
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- 1030 Geometrical elevation of the west front of Canterbury cathedral  
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- 1031 East front of a pavillion built for Mr. Pigou, at Hereford,  
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- 1032 West front of a pavillion built for Mr. Pigou, at Shern-  
fold, Sussex

1033	Hollingbun Place, Kent, now building for Mr. Duppa	
1034	Faversham church, shewing the new tower and spire, nearly finished	
1035	Ospringe Place, Kent, lately erected for Isaac Ruttens, esq.	G. Hawkins
1036	A design for a temple to Jupiter	J. Slingsby
1037	Design for a musician	J. Mill
1038	A design for a garden front of a villa	J. Buckler
1039	Design for a residence in the Isle of Wight	
1040	South front of a house for Claude Scott, esq. Sunbridge Park, Kent	J. Nash
1041	South west view of the cathedral of Canterbury	J. Malton
1042	St. Paul's from Ludgate Hill	T. Malton
1043	View of the Queen's new guard house, St. James's Park	A. Dufour
1044	View of Wilsden church	Miss L. Byrne
1045	View of the abbey, St. Croix, near Winchester	T. Taylor
1046	Design for a water gate	J. Kay
1047	A library	T. Chawner
1048	A monumental figure	T. Scheemaekers
1049	View of Christ church, Newgate-street	Wm. Lockner
1050	Design for a bath	G. Mansfield
1051	View of Faversham church before the new steeple was erected	J. W. Pocock
1052	Landscape	R. Safs
1053	N. W. view of the house, now finished at Eastwell Park, in Kent, a seat of G. F. Hatton, esq.	J. Bonomi, A.
1054	Friendship—Blair's poem of the Grave, page 6	P. W. Tomkins
1055	Jasmine	Miss P. Waters
1056	West elevation of the cathedral of Norwich, with the sektion of the Nave	J. A Repton
1057	Design of the east end of the church of St. Margaret, Westminster	S. P. Cocherell
1058	Design for a mausoleum	T. Papworth
1059	The south front of the senate house, St. Mary's church, Cambridge	T. Malton
1060	Emanuel college, Cambridge	T. Malton
1061	View in Ullswater, Cumberland	Miss M. A. Spicer
1062	Flofa	L. A. Goblet
1063	View of the North Tyne near Billingham, Northumberland	
1064	Interior of an entrance to a public building	T. H. A. Fielding
1065	A monumental figure	R. Woodward, jun.
1066	A frame of shells	R. Rouw
1067	View of the chapel at Sudley castle, Gloucestershire	R. H. Laurie
1068	A landscape	J. Bluck
1069	View in Wales	A young Lady, H.
1070	Watton church, Herts	S. Thustle, H.
		P. F. Robinson

1071	Principal part of a monument for the late S. Whitbred, esq. Religion supporting his head and Benevolence weeping at his feet	J. Bacon, R. A. and sons
1072	Portrait of Sir James Saunderson	T. R. Pool
1073	Portrait of Mr. Bowyer	Mrs C. Andrews
1074 *	Insects from Nature	J. Barenger
1075	Rose beetle from Nature	J. Barenger
1076 *	Hag beetle from Nature	J. Barenger
1077	A model of Admiral Lord Nelson	N. A. Ponthon
1078	A portrait of Mr. Blines	N. A. Ponthon
1079	A frame with impreffions	J. Wickfield
1080	Portrait of a gentleman	H. Cornman
1081	Bust of Mr. Hastings	T. Banks, R. A.
1082	Elevation of the Cross at Chichester	J. A. Hepton
1083	Landscape and castle	J. Varley
1084	An impression from the cameo, engraved for the light horse volunteer corps, from a design by Mr. Smirke	W. Browne
1085	Portrait of Mr. Joseph	P. Rouw
1086	View of Sir Robert Harland's house Widstead, Suffolk	C. Pyke
1087	A model of the Duke of York	T. R. Pool
1088	The great seal of George the Third	G. Leader
1089	The great seal of George the Second	G. Leader
1090	Model of a bull	G. Eckstein
1091	Portrait of the late Colonel Skilly who headed the storm- ing of Bangalore	A. Mackenzie
1092	Six kings of Scotland, cast in paste from models	W. Taffie
1093	A portrait of a general officer at Lucknow	A. Mackenzie
1094	Model of a dog	G. Eckstein
1095 *	A weeping figure for a monument	T. Banks, R. A.
1096	A frame containing 12 drawings of a work now publishing	C. H. Tatham
1097	An engraving, from a study by the late Thomas Gains- borough, R. A.	J. Browne, A.
1098	Entrance to a wood	J. Buffield
1099	A model, executed in marble, to the memory of the late Sir John Dryden	C. Roffe, A.
1100	A view of Bath Abbey	Rev. R. Nixon, H.
1101	Neffus and Dejanira	G. Garrard
1102	View of Merton college, from the fields, Oxford	J. Bucher
1103 *	The North Foreland lighthouse	J. Malton
1104	A dog, executed in Carara marble	Hon. Mrs. Damer
1105	Improvements proponed at Bath	H. Repton, H.
1106	A design	P. T. Robinson
1107	Elevation intended for the east front of Christ hospital	Lewis
1108	A monumental figure	H. Hopper
1109	Alexander and Bucephalus	G. Gerrard

1110	Design for a public bath	<i>H. Brown,</i>
1111	View of Rosslyn castle near Edinburgh	<i>Mrs Hamilton, H.</i>
1112 *	The reculver near Margate	<i>J. Malton</i>
1113	Bust of his son	<i>C. Horwell</i>
1114	Bust of his daughter	<i>C. Horwell</i>
1115	View of Chirk castle, Denbighshire	<i>T. Clay</i>
1116	North front of Salisbury cathedral	<i>J. Britton</i>
1117	A side elevation for a mausoleum	<i>W. F. Pocock</i>
1118 *	View of the south side of the Augmentation-office, West- minster, as it was 1793.	<i>W. Cooper</i>

F I N I S.

A LIST OF THE MEMBERS  
OF THE  
Royal Academy of Arts in London, 1799.

ACADEMICIANS.

Bacon, John, Esq.	Hamilton, William, Esq.	Sandby, Paul, Esq.
Banks, Thomas, Esq.	Hoppner, John, Esq.	Smirke, Robert, Esq.
Bartolozzi, Francesco, Esq.	Humphry, Ozias, Esq.	Stothard, Thomas, Esq.
Beechey, William, Esq.		Tresham, Henry, Esq.
Bourgeois, Sir Francis		
Burch, Edward, Esq. <i>Lib.</i>	Kauffman, Angelica	
Copley, Jno. Singleton, Esq.	Lawrence, Thomas, Esq.	Tyler, William, Esq. <i>Aud.</i>
Cofway, Richard, Esq.	De Loutherbourg, P. Js. Esq.	Weft, Benjamin, Esq. <i>Fre.</i>
Dance, George, Esq. <i>Pr. in Architecture and Auditor.</i>	Nollekens, Joseph, Esq.	Wefall, Richard, Esq.
Daniel, Thomas, Esq.	Northcote, James, Esq.	Wheatley, Francis, Esq.
Farington, Joseph, Esq.		Wilton, Joseph, Esq. <i>Keeper</i>
Fuseli, Henry, Esq.	Opie, John, Esq.	Wyatt, James, Esq.
Garvey, Edmund, Esq.	Richards, John, Esq. <i>Sec.</i>	Yenn, John, Esq. <i>Treasurer</i>
Gilpin, Sawrey, Esq.	Rigaud, John Francis, Esq.	Zoffanij, Johan, Esq.
	Russel, John, Esq.	

ASSOCIATES.

Elias Martin,	George Stubbs,	John Downman,
Michael Angelo Rooker,	Philip Reinagle,	John Flaxman.
Biagio Rebecca,	William Redmore Bigg,	Martin Archer Shee,
Edward Edwards,	Joseph Bonomi,	Charles Rossi.
James Nixon,	Nathaniel Marchant,	
Horace Hone,	John Soane,	

ASSOCIATE ENGRAVERS.

Thomas Major,	Valentine Green,	James Heath,
John Brown,	Joseph Collyer,	Anker Smith.

The Lord Bishop of Limerick, *Chaplain.*  
John Sheldon, Esq. *Professor in Anatomy.*  
Bennet Langton, Esq. *Professor in Ancient Literature.*  
Prince Hoare, *Secretary for Foreign Correspondence.*

# LIST of the EXHIBITORS, 1799, with their Places of Abode.

††† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 H. Ashby, 14, Chatham Place—119, 240, 266, 575,  
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 D. Alexander, Lawrence Pountney Lane—888  
 W. Annis, 46, Poland Street, Oxford Street—  
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- W. Browne, 51, Green Street, Grosvenor Square—1072  
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## AN ALPHABETICAL LIST OF THE EXHIBITORS.

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- C.
- J. Curtis, St. Martin's Lane—1012  
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 T. Chawner, 55, Upper Guildford Street—922, 1035  
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 W. Chamberlain, 11, Hatton Garden—  
 W. M. Craig, 88, Charlotte Street, Rathbone Place—  
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 J. Cundy, Pimlico—  
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- R. Corbould, 70, John Street, Fitzroy Square—115,  
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 J. de Chambrulard, 10, Green Street, Grosvenor Square  
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## AN ALPHABETICAL LIST OF THE EXHIBITORS.

- S. Edwards, Botanic Garden, Brompton—  
 R. Elsam, 7, Parfonne Row, Newington Butts—885  
 A. Elliott, New Road, opposite Harley Street, Marylebone—991  
 W. Evans, 13, Hamilton Street, Hyde Park Corner—490, 519, 527, 528  
 H. Edridge, Doutour's Place, Broad Street, Golden Square—626, 627, 629  
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 T. H. A. Fielding, Prospect Place, St. George's Fields—1051  
 — Fellows, Tooley Street, Southwark—1010  
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 J. Frieman, 5, Great Pulteney Street, Golden Square—  
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 J. Fleetwood—427  
 F. Ferriere, 4, York Street, Queen Ann Street East—  
 JOSEPH FARINGTON, R. A. Upper Charlotte Street, Fitzroy Square—141, 149, 179, 217, 302  
 C. Farquhar, George Street, Hanover Square—996  
 L. Francis, 12, Furnival's-Inn Court, Holborn Bars—352, 353, 354, 412, 914  
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 L. A. Göbel, 6, Great Cattle Street—1050  
 D. Gewers, 317, Holborn—282  
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 W. Grimaldi, Miniature Painter to the Duke and Duchess of York, 2, Albemarle Street—  
 T. Girtin, 6, Long Acre—341, 347, 381, 396, 398, 419  
 G. Garrard, 40, Portman Place, Paddington—7, 38, 270, 970, 990, 1089, 1097  
 W. Griffiths, 33, Islington Row—113  
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- R. Harraden, 2, Great Newport-street—898, 911, 924, 926  
 S. Hewson, 48, Frith-street, Soho—151  
 H. Hopper, 55, Paddington-street—1096  
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 D. Harris, Oxford—966  
 G. Holmes, 5, Southampton-street, Strand—620  
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 R. Hughes, jun. 56, Charlotte-street, Portland Place—296  
 J. Harding, 164, Piccadilly—  
 C. Horwell, 16, Grenville-street, Foundling Hospital—1101, 1102  
 T. Hardwick, Rathbon Place—953  
 T. Hardy, 92, Norton-street—86  
 — Hollagan, St. James's-street—346, 1005  
 J. Harvey, jun. 63, Berwick-street, Soho—901  
 W. Hobday, 9, Charles-street, Middlesex Hospital—  
 JOHN HOPPNER, R. A. Portrait Painter to the Prince of Wales, Charles-street, St. James—63, 75, 84, 85, 107, 132, 242, 302  
 J. J. Halls, 41, Jermyn-street—  
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 H. Howard, 13, Poland-street—98, 133, 237, 291, 297, 582  
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- J. Jukes, 3, Tavistock Row, Covent Garden—  
 R. Jones, 100, Pall Mall—985  
 N. T. Jones, Gibraltar Row, St. George's Fields—  
 — de Janery, 5, Titchfield-street, Cavendish-square—  
 G. F. Joseph, 35, Leicester-square—4, 556, 585, 654

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- R. T. Jackson, 23, Wormwood-street, Bishopsgate-street—988  
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- R. Lugar, 6, Featherstone Buildings, Holborn—  
 T. Lancey, Greenwich—968  
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 W. de Longfond, 30, Piccadilly—445  
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 W. Lane, 10, Hamilton-street, Piccadilly—450, 455,  
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 G. Leader, 188, Oxford-street—1076, 1077  
 W. Lockner, Christ's Hospital—1037  
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 THOMAS LAWRENCE, R. A. Principal Painter  
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 J. Laporte, 34, Thornehaugh-street, Bedford-square—  
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 A. P. Moore, Christ's Hospital—943  
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 J. Marks, Princes-street, Hanover-square—890  
 H. Milbourn, 38, Alsp's Buildings—553  
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 T. Malton, Long Acre—883, 884, 892, 893, 903, 938,  
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- J. Morton, 28, Rathbon Place—500, 517  
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 J. Mills, at Mr. Field's—1026  
 J. Milton, Medallist to the Prince of Wales, Roll's  
 Buildings, Chancery Lane—  
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 J. Mackgavin, 2, Breams' Buildings, Chancery Lane—  
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- N.
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 J. Nash, 28, Dover-street—999, 1028  
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J. Penny, 12, Albion-street, Surry Road—477  
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W. Pearson, 7, Great Newport-street—338, 339, 345  
E. Pugh, 28, Maiden Lane, Covent Garden—  
R. K. Porter, 16, Great Newport-street—315, 529  
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J. Papworth, 30, Great Portland-street, Cavendish-  
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J. Phillips, 34, Dorset-street, Manchester-square—896  
S. Powell, 88, Newman-street—350, 363, 525, 1015  
W. Pickett, 480, Strand—1003  
B. Pym, 82, Newman-street, Oxford Road—  
W. Patten, Jewin-street, Aldersgate-street—  
J. W. Pocock, Layton—1039  
W. Pearce, 13, New-street, Oxford Road—  
T. Palmer, 17, Abchurch Lane—978  
J. Patience, 23, Wormwood-street, Bishopsgate-street  
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T. Papworth, 30, Great Portland-street, Cavendish-  
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A. Pugen, 6, Hanover-square—906  
N. Pocock—27, 29, 233  
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P. Paillou, 1, Charlotte-street, Portland Place—  
J. Phillips, Earl Place, Lambeth—  
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J. Randall, 3, Beak-street, Golden-square—912, 973  
J. Rising, 85, Great Portland-street—88, 183, 264,  
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J. Roberts, Duke-street, Westminster—320  
P. Rouw, Portland Road—1073
- J. Roynon, at Mr. Beazley's, Blackfriars Road—  
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Wales, Marylebone Park, Portland Road, or at Mr.  
Bingley's, Statuary, John-street, Tottenham-Court  
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JOHN RUSSELL, R. A. Crayon Painter to His Ma-  
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JOHN RICHARDS, R. A. Secretary to the Royal  
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J. Raefield—895  
R. Rouw—1053  
W. Rose—946
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W. Stephenson, 37, Bedford Row, Covent Garden—  
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J. Stead, jun. at ditto—  
R. Safs, 64, Great Queen-street, Lincoln's-Inn Fields  
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THOMAS STOTHARD, R. A. 28, Newman-street  
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J. Shaw, 25, Great James-street, Bedford Row—986  
Mrs. Suddenwood, 33, Charles-street, Middlesex Hos-  
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J. Slingby, Church-street, Spitalfields—1025  
H. H. Seward, at Mr. Soane's—997  
Miss S. Singleton, 4, Haymarket—  
J. Smart, Ipswich—189  
Miss E. Smith, 31, King-street, Covent Garden—  
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G. Smith, 11, Essex-street, Strand—599, 609, 695,  
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- MARTIN ARCHER SHEE, A. 24, Cavendish-square—2, 106, 180, 214, 248, 271, 274, 310, 653  
 J. Starkey, Bucksbury—917  
 T. Scheemaekers, 6, Great Titchfield-street, Oxford Market—1036  
 F. Sartorius, 2, Spur-street, Leicestershire-square—8  
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 J. Savage, 9, Charterhouse-square—904, 974  
 R. Speare, jun. 22, St. Anne's Court, Soho—607  
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 J. N. Sartorius, 2, Spur-street, Leicestershire-square—60  
 Miss M. Spillbury, 10, St. George's Row, Hyde Park, Oxford Road—195  
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 J. H. Stevenson, 3, Artillery Court, Finsbury-square—  
 H. Singleton, 4, Haymarket—34, 35, 37, 77, 114, 116, 292, 317  
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 H. Spicer, Enamel Painter to the Prince of Wales, 7, Great Newport-street—  
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 Miss E. Saff, 1, corner of King-street, Holborn—475  
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 W. Thomas, 29, Alsop's Buildings, Marylebone—908  
 D. Turner, 24, Millbank-street, Westminster—587  
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- W. F. Wells, Mount-street, Grosvenor-square—337, 357, 367, 379, 394, 400, 432, 441  
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 R. Woodward, jun. 44, Old Compton-street—1052  
 C. Waling, 11, Clayton Place, Kensington—580, 591, 592  
 J. Ward, Painter to the Prince of Wales, 14, Southwark Row, Paddington—594, 630  
 W. Walker, 13, Cleveland-street, Fitzroy-square—  
 R. Williamson, 13, Russel Court, Covent Garden—  
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 W. Walker, 2, Chapel-street, Tottenham Court Road—51, 246  
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